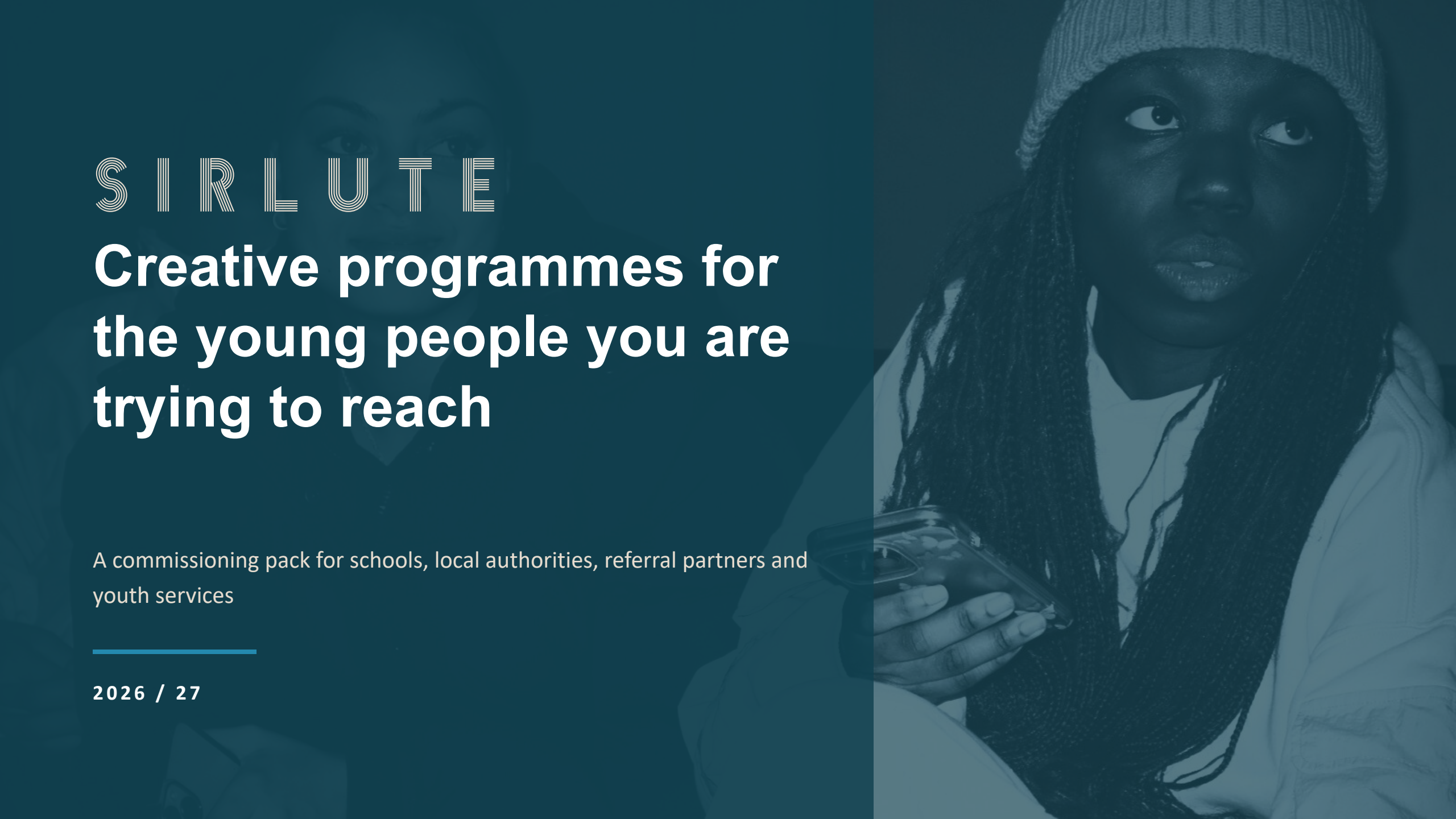




S I R L U T E

Creative programmes for the young people you are trying to reach

A commissioning pack for schools, local authorities, referral partners and
youth services

2026 / 27

About Sirlute

A creative charity and a gateway into the creative industries.

Sirlute is a creative charity founded in 2019. We deliver creative learning, mentoring and training to young people from under-resourced backgrounds in London, acting as a gateway into the creative industries, including music, multimedia, fashion and gaming, for young people who would not normally have access to those opportunities.

We work in partnership with the organisations already supporting these young people: schools, pupil referral units, youth offending teams, local authorities and voluntary sector services. You know who needs the opportunity. We build and deliver the programme.

Empower · Inclusiveness · Discipline · Legacy · Love



FOUNDED

2019

AGES WE WORK WITH

5 - 25

REGISTERED CHARITY

1188822

HEAD OFFICE

City Island, London E14

Who we support

The young people already on your caseload.

- **Marginalised and low socio-economic households**
- **Young people at risk of exclusion**
- **Care homes and care leavers**
- **Black and Ethnic Minority backgrounds**
- **SEND**
Special Educational Needs and Disabilities
- **PRUs**
Pupil Referral Units
- **Youth Offending Teams**
- **CAMHS**
Children and Adolescent Mental Health Services
- **NEET**
Not in Education, Employment or Training
- **Young people leaving custody or on licence**



What we deliver: Creative Learning

Four strands, taught by working industry practitioners, in professional studio spaces.



MUSIC

- Music production
- Songwriting and recording
- Instruments
- Marketing



MULTIMEDIA

- Filmmaking
- Photography
- Graphic design
- Editing



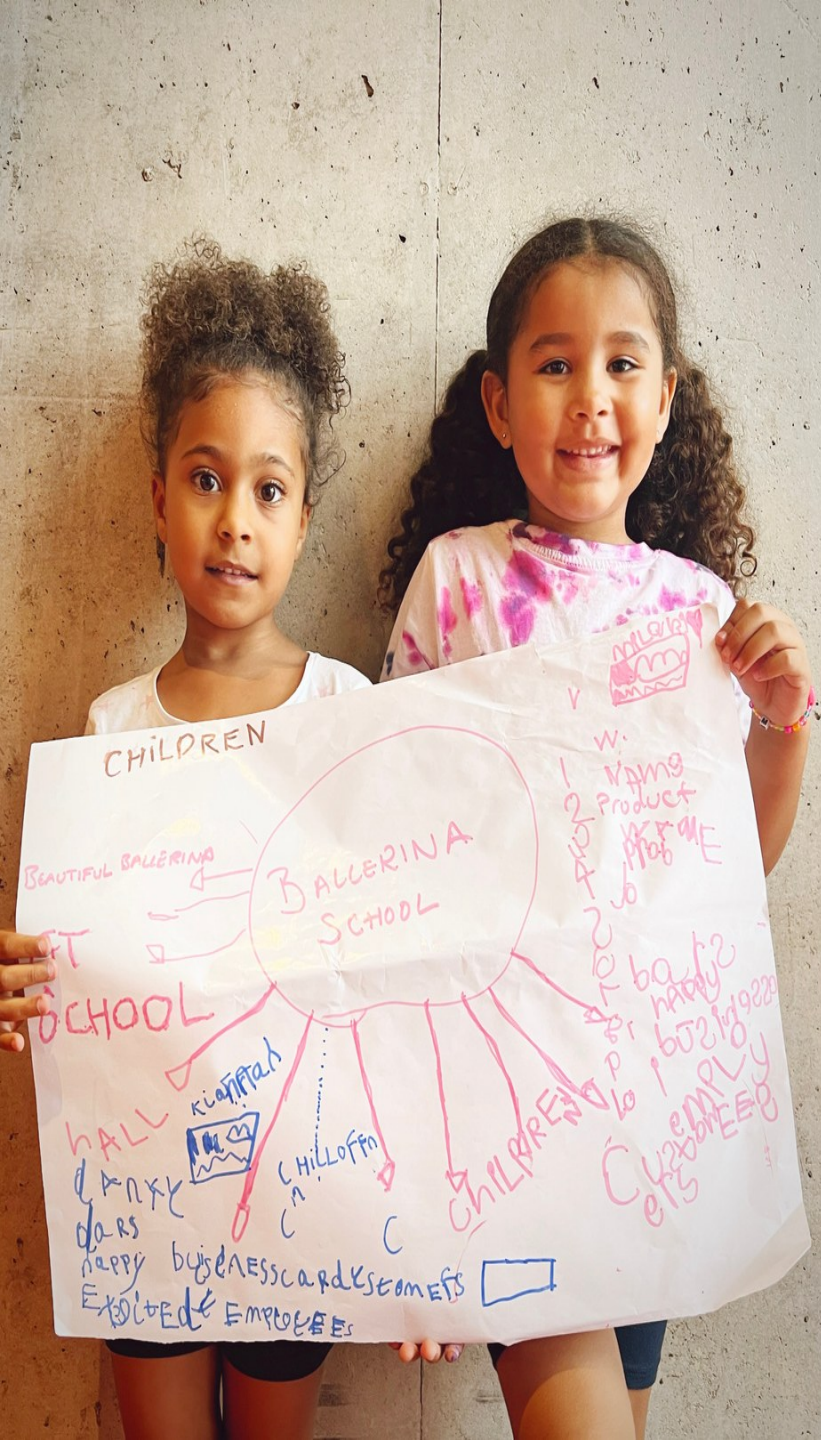
FASHION

- Design
- Pattern cutting
- Styling
- Branding



GAMING

- Game design
- Coding
- 2D and 3D art
- Level building



What we deliver: Mentoring

Every creative programme is wrapped in one-to-one mentoring.



Personal development

Confidence, self-esteem, communication, timekeeping and the everyday skills that make the rest possible.



Creative development

Building a body of work, finding a creative voice, and understanding how the industry actually operates.



Business development

Enterprise skills, portfolio and CV building, and routes into paid work, further study or self-employment.

What you can commission

Three ways to work with us. All pricing and volumes to be confirmed.

Taster

For teams testing engagement with a new cohort.

Duration	1 session
Cohort size	1-10
Session length	3 hours
Reporting	Summary

£150

Core Programme

Our most commissioned option: a full term of creative learning plus mentoring.

Duration	6 weeks
Cohort size	1-10
Sessions length	2-6 hours
Reporting	Full report

[Contact for pricing](#)

Bespoke Pathway

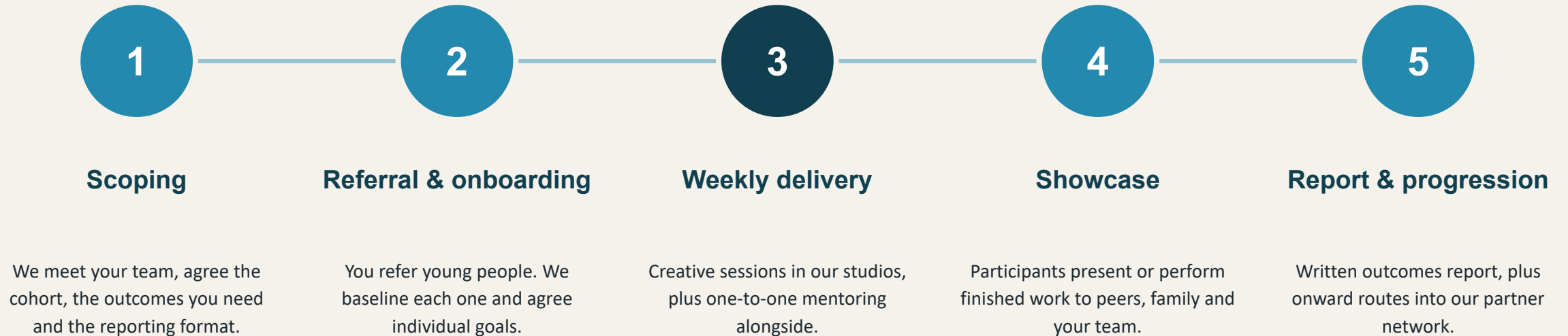
Multi-term, co-designed with your service, with employment and education progression built in.

Duration	Full academic year
Cohort size	1-10
Sessions length	2-6 hours
Reporting	Bespoke

[Contact for pricing](#)

What a programme actually looks like

From first conversation to final report, a Core Programme runs like this.



Outcomes, and how we evidence them

What you are buying is change you can report on.



What changes for the young person

- Confidence and self-esteem
- Hard creative skills in a chosen discipline
- Soft skills: communication, teamwork, timekeeping
- New peer networks outside the referring setting
- Re-engagement with education, training or work
- Progression into a named next opportunity



How we evidence it

- Baseline and exit assessment with every participant
- Session-by-session attendance and engagement records
- Mentor observation notes against agreed individual goals
- The young person's own voice: reflections and finished work
- Written end-of-programme report to your team
- Delivery mapped to the Gatsby Benchmarks. *See next slide*

Aligned to the Gatsby Benchmarks

We design and report against the updated benchmarks (Good Career Guidance: The Next 10 Years, 2024).

1

YOU LEAD

A stable careers programme

2

YOU LEAD

Learning from career and labour
market information

3

WE DELIVER

Addressing the needs of each
young person

4

WE CONTRIBUTE

Linking curriculum learning to
careers

5

WE DELIVER

Encounters with employers and
employees

6

WE DELIVER

Experiences of workplaces

7

WE DELIVER

Encounters with further and
higher education

8

WE CONTRIBUTE

Personal guidance

Benchmark 8 requires a trained careers adviser, our mentoring complements your personal guidance provision rather than replacing it.

Our impact to date

Delivered through creative learning and mentoring programmes, not including studio sessions.

747

Young people

877

Classes delivered

296

Mentees

72

Trainees

46

Distinct activities

40K+

Delivery hours

120

Industry experts

108

Entrepreneurs supported

Figures cover April 2019 to January 2025

Case study

Canon - a three month placement with Sirlute was extended to two years.



REFERRED BY

Ian Mikardo School in 2023 - a specialist setting for boys with social, emotional and mental health needs.

WHERE THEY STARTED

Arrived with a clear ambition for a career in music, wanting to learn songwriting, recording and performing.

WHAT WE DELIVERED

Two years of mentoring with Vanessa and Rxwntree, who bring over 30 years' combined industry experience and credits with Skepta, J Hus and Stefflon Don. We also worked with his mum so he could take up performance and event opportunities.

WHERE THEY ARE NOW

Has written, recorded and released his own music, with photo and video shoots behind it. Confidence and wellbeing visibly improved. Has performed alongside DJ AG and met artists including Ne-Yo, Tinie Tempah and Wiley. Continues with Sirlute for studio time, new programmes, mentorship and career pathways.

Where young people go next

Progression is built in. These are the organisations we place and partner with.



Employment

Department for Work & Pensions

Selfridges & Co

Ballymore

Canary Wharf Group

Nationwide Building Society

WorkPath

Arc Initiative



Education

ELAM College

London College of Fashion

University of the Arts London

Ian Mikardo School

Safer London

CAMHS

DePaul



Creative industry

Da BeatFreakz

Ruff Sqwad Arts Foundation

Social Ark

Armz Korleone

Rxwntree

DJammin

Saba Kia

XConversation

Safeguarding, compliance and quality

Everything your procurement and safeguarding leads will ask for.



Safeguarding policy

Designated Safeguarding Lead in post, policy reviewed annually.

Last review date, April 2026



DBS-checked delivery staff

All staff and mentors working with young people.

Enhanced DBS as standard via uCheck



Insurance

Public liability and employer's liability.

Markel International Insurance Company Ltd



Ratios and supervision

Minimum 1:6 for ages 5–8, 1:8 for 9–12 and 1:8 for 13–18, always with at least two DBS-checked adults present and one first-aid trained.



Venues and accessibility

Professional studio spaces in London.

Wheelchair access and disability toilets.



Data protection

GDPR-compliant handling of referral and participant data.

ICO registration number: ZC098984

How to commission a programme

Three steps, and we can tailor everything in between.

1

Get in touch

Tell us the cohort, the outcomes you need and your budget window.

2

Scoping conversation

We design the programme with your team and confirm cost and dates.

3

Deliver and report

We run it, you receive a written outcomes report at the end.



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